

★ STARS
★ in the ★
★ STAND

JUDY GEESON

ACTRESS JUDY GEESON says she adores Peter Bonetti, Eddie McCreadie and Paddy Mulligan—to name but three of her Chelsea favourites. She also has a soft spot for Blues fans. When, early this season, many of them waited outside The Bridge all night to stage a Saturday protest at the time Peter Osgood was put on the transfer list, she served them coffee from her nearby studio flat.

For Judy, who has emerged in recent years as one of Britain's finest young actresses, is our Girl Next Door, the "Star in the Stand" who lives closest of all to Stamford Bridge. She has been watching Chelsea for three seasons, attending as often as her work schedule allows and usually accompanying her agent Cavan Malone here.

"Sometimes I need to stay home on match-days to learn a part for a film or TV play," she says, "but when that happens I follow the game by sound. I can tell how Chelsea are doing by the crowd noise. The sound comes over like a tidal wave in stereo, and I always know when Chelsea have scored.

"I particularly enjoy the floodlight matches. At night the game seems to have something extra—for a start the colours look special under the lights and the whole atmosphere is somehow different. Yes, I love watching Chelsea most of all at night."

Born at Arundel, Sussex, Judy has been on the stage since she was twelve. Her early



work of note was mainly on television. In 1967 she co-starred with Sidney Poitier in the Columbia Film Production *To Sir With Love*, which was followed by *Berserk* (also for Columbia) with Joan Crawford. A year later she co-starred in *Here we Go Round The Mulberry Bush*, one of the cinema's biggest box-office successes in 1968.

Among Judy's films during the past three years have been *Two Gentlemen Sharing*, for Paramount; *Three Into Two Won't Go*, with Rod Steiger, for Universal; *The Executioner*, for Columbia; *One Of Those Things*, for Rank Film Distributors; *Goodbye Gemini*, for C.I.R.O.; *Sam Hill* (Universal); *Doomwatch* (Tigon); and *Fear In The Night* (Hammer).

Back on TV, in BBC's "Play of the Month," she has just played the role of Lady Windermere in *Lady Windermere's Fan*. Busy girl!

To conclude on a note of particular Chelsea interest, acting the pathetic character of Beryl Evans in the Columbia film "10 Rillington Place", she was murdered by our Director Richard Attenborough (in the part of Christie). Far from the foul deed ending her feelings towards Chelsea, Judy says that working with Dickie in that film simply added to her enthusiasm for us.