



SEXTON ON SKILLS

Manager Dave Sexton and Britain's top sports artist, Trevillion, combine to produce an exciting visual appraisal of Chelsea's stars, starting today with

PETER OSGOOD



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‘OSSIE has always impressed me with his ice-cool precision in the penalty-box. As a goal-taker he has few equals, yet strangely Ossie rarely opts for a straightforward shot when he races into a goalscoring position inside the box. He will shape to shoot, then having manoeuvred the goalkeeper into a false position he will cut the ball either way, moving to his left or to his right before shooting.

The diagram below illustrates this clearly. Here, Ossie is coming through in the inside-right position with the ball on his right foot. It looks for all the world as though he's going to hit it with his right foot and the goalkeeper positions himself for the shot. It's then that Ossie cuts the ball to his left, moves across the 'keeper and whacks a shot into the unguarded right-hand side of goal. ’

