

# IN OFF THE POST

Your letters should be of not more than 150 words and addressed to "In off the Post", Chelsea F.C., Fulham Road, London, S.W.6.



## LETTERS OPENED BY PROGRAMME EDITOR, ALBERT SEWELL

### WOULD YOU SHOUT UP THE YELLOWS?

**I**N the last programme you commented on your yellow and blue playing strip being "lucky", but have you considered the advantages of using it as a permanent first strip?

It is brighter than the all-blue strip and will thus show up better on the dark winter afternoons and prevent players passing to the referee, as happened in the heat of play a number of times last season.

Also, being almost unique in the Football League, it would make Chelsea even more distinctive. Now that Wolves have been relegated, it would clash with no other club's strip in the First Division.

At the moment Chelsea have to change shirts for nine out of 21 away games. The yellow strip would also enable home supporters to see all visiting clubs in their proper colours. This changing must cause a good deal of confusion.

But above all, I think the yellow and blue strip is smarter.

**A. Kelly.**

Thornton Heath,  
Surrey.

● *You have made a lot of good points, but after all these years would Supporters take kindly to having to change the cry of "Up the Blues"?*

### SUBSTITUTES—A NEW ROLE?

**D**URING a recent match at Stamford Bridge, Marvin Hinton had to leave the field and John Boyle came on as substitute. This occurred just before half-time. John spent the half-time period kicking around and generally warming-up.

The new substitute rule has thrown up the problem of suddenly thrusting a relatively "cold" player into the heat of a match.

My solution is, simply, to make the substitute one of the ball-boys. This has the following advantages:—

(1) Right up until he is needed the substitute is warmed up and, more important, loosened up.

(2) He is mentally adjusted to the pace of the game, the noise of the crowd, etc.

(3) By reason of the fact that a ball-boy has constant contact with ball *being used in the match*, he is well aware of its playing qualities, its "feel" and other characteristics.

If the opposing team thinks the idea is unfair they could be allowed to have their substitute perform as a ball-boy also.

**Edward P. Lavin, B.Sc.**

38, Crampton House,  
Stewarts Road, S.W.8.

● *What, and have all the ball-boys in the business go on strike!!!*

### SAMMY'S ALIVE, AFTER ALL

**H**AVING read in your last programme that the record "Sammy's Dead" is missing, would you please accept the enclosed disc with the request that it be reinstated as the Chelsea signature tune?

**A. Richardson.**

"Lodore"

266, London Road,  
Earley, Reading.

● *We would like to thank this Supporter and others who made a similar offer. "Sammy" is reinstated as our signature tune as from today.*